

French D'origine hollandaise et fondé en 1935, le "Rire de Gascogne" reprend la tradition des Théâtres de Marionnettes d'autrefois. Walter a joué dans la monde entier. Dans son spectacle, il parle plusieurs langues avec 16 voix différentes dont celle de l'enfant qui est la plus importante pour lui!

"Rire de Gascogne" is a Puppet Theatre which originated in Holland and was founded in 1935. The master puppeteer, Walter Vroom, gives performances all over the world, in any country. His puppets speak, through him, in many languages, using 16 different voices, but amongst all, it's the child's voice that is the most poignant.



English "Rire de Gascogne" is an original old Dutch Puppet Theatre from 1935. Walter plays all over the world in any country. He speaks many languages in 16 different voices, from which the child's voice the most important is!

Dutch "De Lach van de Gascogne" is een origineel oud-hollands poppentheater uit 1935. Walter speelt in alle landen en spreekt vele talen in 16 eigen stemmen, waarbij de taal van het kind het allerbelangrijkst is!



German "Rire de Gascogne" ist ein original altholländisch Puppentheater aus dem Jahre 1935, bei dem Landesgrenzen keine Rolle spielen. Walter spricht viele Sprachen mit 16 verschiedenen Stimmen, wobei die Sprache des Kindes die wichtigste ist!

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Puppet Theatre



Rire de Gascogne

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Holder of the World Record Puppet Theatre performance

What about this Puppet Theatre?

The Walter Vroom Puppet Theatre, of all Puppet Theatres, is internationally renowned. In 1935, his father, Martin, created the theatre, and built it single-handed. He achieved rapid success in Holland and in Europe, and even gave a performance at the Royal Palace in honour of Queen Beatrice, at that time still a child.



Walter has lived up to his father's succes. No-one could deny it. After long years of apprenticeship at his father's side, his popularity hasn't ceased to grow with the many performances given throughout the world.

Throughout the world?

We only need to ask Walter to tell us about appearances in the Bénélux countries, Germany, France, Spain or Africa, and the fantastic stories he learned, or lived, in those places.

The high spot of his career was when he set a World Record for the longest Puppet Theatre performance, and duly entered the "Guinness Book of Records". This was on september 13th 1992 at Arnhem, in Holland. The performance started at 8.30 with only a tramp showing any interest, and finished 12 hours later before an entranced audiense of more then 2000.



"Rire de Gascogne" is a timeless theatre, drawing its stories from profound traditional sources, capable of engaging audiences of all ages, and of transmitting wise and optimistic messages relevant to all kinds of societies.

More information

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